THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 144. *Thursday, May* 2, 1822. *Price* 1*d.*

DRURY LANE.

Miss P. Glover made her second appearance, last night, as *Juliet.* It was evident from the whole style of her performance that the interval since her *debut*, had been industriously employed in studying the parts of the character which her youth and inexperience least qualifies her to fulfill with due effect. That there *were* improvements in those parts we are happy so state; and we are, therefore, the more convinced that this very young lady has the power of one day becoming a very finished actress. Tutored and protected by her able and experienced mother, it is to be hoped and expected that she will rise rapidly in the profession she has selected, and become a virtuous as well as brilliant ornament to it.

She met with considerable applause throughout, and particularly in the bed-chamber scene, where she gave a much better picture of the horror Juliet feels at consigning herself to the tomb, than she did on the previous occasion. It may be observed of Miss Glover, that she has very uncommon powers for so young an actress, and that all her faults can be easily surmounted by the maturing of time and experience.

Mr. Kean acted *Romeo* with great effect in many parts.

The House was not very full, but respectably attended.

We understand a new Musical Drama, written by a Mr. Lynch, and the Music by Mr. Rooke, is in a state of great forwardness. Report says, it has much merit.

COVENT GARDEN.

She Stoops to Conquer, was acted, last night, to a moderately attended House. *Young Marlow* by Mr. C. Kemble, and Miss Hardcastle by Mrs. Chatterley. Mr. Kemble's performance of the bashful hero was very good, although, we must confess, he appears rather to labour to appear awkard: but in the parts where he is a bold wooer nothing could be easier than his manner. Mrs. Chatterley we cannot fully accept as a substitute for Mrs. Davison in this comedy. She is a pretty, pleasing lady, but she is deficient in many of the sterling requisites. Mrs. Davison shews more mind, which is to those who do not frequent the Theatre merely to criticise faces, a source of superior gratification to what even beauty can convey without it is allied to intellect. Mrs. Chatterley's dress as a Servant was rather too fantastic—rather too gay for the supposed bar-maid, but then it became her, and so we must not quarrel with her taste.

Theatre Royal, Covent Garden.

This Evening willbe performed the Tragedy of

JULIUS CÆSAR.

Mark Antony, Mr. C. KEMBLE, Brutus, Mr. YOUNG,
Cassius, Mr. MACREADY,
Julius Cæsar, Mr. EGERTON, Octavius Cæsar, Mr. CONNOR
Casca, Mr. FAWCETT, Decius, Mr. YEATS,
Trebonius, Mr. JEFFERIES, Metellus, Mr. COMER,
Titinus, Mr. CLAREMONT, Soothsayer, Mr. CHAPMAN,
Cinna, Mr. KING, Popilius Lœnas, Mr. NORRIS,
Flavius, Mr. HUNT, Servius, Mr. MEARS, Strato, Mr. HEATH,
Clitus, Mr. Sutton, Lucius, Mr. Parsloe, Varro, Mr. Collett,
Pindarus, Mr. Horrebow, Lepidus Mr. Ryals,
Plebians, Messrs. Barnes, Atkins, Crumpton, Grant, Montague, &c.
Calpurnia, Mrs. STERLING, Porcia, Mrs. FAUCIT.

After which, a New Grand Melo-Drama, called

Cherry & Fair Star.

Cherry, Mrs. VINING,
Sanguinbeck, (Captain of a Greek Vessel) Mr. FARLEY,
Topack, (his Slave) Mr. GRIMALDI,
Hassanbad, (a Native of Tenedos) Mr. BLANCHARD,
Sigismund, (Emperor of Cyrus) Mr. COLLETT,
Prince Demetrius, Mr. SMITHSON, Giaffier, Mr. CHAPMAN,
Noured'din, Mr. Horrebow, Captain of the Port of Cyprus, Mr. Isaacs
Hunters, Mr. Pyne, Mr. Comer, Mr. J. Isaacs,
Zaib and Norab, Messrs. Heath and Smith.
Nobles, Messrs. Austin, O'Bryan, Collet, Grant, Sutton, and Vedy
Soldiers, Messrs. Crumpton, George, Montague, G. Pyne, &c.
Fair Star, Miss FOOTE,
Aviaryana, (Queen of the Faries) Miss BEAUMONT,
Papillo, (an Ariel Sprite) Miss E. DENNETT.
Fairy Spirits of Aviaryana, Misses Barnett, Bennett, Bodens, &c.
Ladies of Cyprus, Mesdms. Chipp, Louis, Twamley, Vedy, &c.

The following is a Succession of the beautiful Scenery.

THE AVIS GROVE, OR FAIRY ABODE.

The Isle of Tenedos, Hassanbad's Villa, and Grounds on the Island

ENCHANTED WOOD, and FAIRY VISION.

Hassanbad's House. Picturesque Wood, and Waterfalls. The Port of Cyprus, and the Arrival of a splendid Grecian Galley into theHarbour

THE BOWER OF ILLUSION.

In which every object is multiplied, and every part of the Scenery augmented interminably. A general View of the Island of Cyprus.

THE BURNING FOREST

Which surrounds the Enchanted BASIN of DANCING WATERS.

To-morrow, The Lord of the Manor.

Theatre Royal, Drury Lane,

This Evening will be performed the Tragedy of

PIZARRO.

SPANIARDS.

Pizarro, Mr. THOMPSON, Gonzalo, Mr. RANDALL,
Alonzo, Mr. COOPER,
Almagro, Mr WEBSTER, Davilla, Mr. TURNOUR,
Las Casas, Mr. BROMLEY,
Valverde, Mr. BARNARD, Centinel, Mr. Willmott.
Elvira, Miss EDMISTON.

PERUVIANS.

Ataliba, Mr. POWELL, Orozembo, Mr. POPE,
Rolla, Mr. KEAN,
Hualpa, Mr. FOOTE, Orano, Mr. VINING,
Huasca, Mr. SEYMOUR, Boy, Miss CARR.
High Priest, Mr. G. SMITH.
Cora, Mrs. W. WEST.

The Vocal Parts by Mr. HOWARD, Mr. GIBBON,
Mr. WILLIAMS, Miss POVEY,
Miss CUBITT, Mrs. BLAND, Mrs. ORGER,
Miss SMITHSON,
Messrs. Read, Sheriff, Willmott, Goodson, jun. Eames, Guischard,
Taylor, Johnson, &c.

After which, the Musical Entertainment of

The Turnpike Gate.

Crack, Mr. MUNDEN,
Sir Edward Dashaway, Mr. GIBBON,
Smart, Mr. HUGHES, Steward, Mr. WILLMOTT,
Henry Blunt, Mr. HOWARD,
Robert Maythorn, Mr. KNIGHT,
Old Maythorn, Mr. MEREDITH,
Groom, Mr. W. H. WILLIAMS,
Joe Standfast, Mr. GATTIE.
Landlady, Mrs. MARGERUM, Peggy, Miss CUBITT,
Mary, Miss POVEY.

To-morrow, Othello. Othello, Mr. Kean.

English Opera House, Strand.

Mr. Mathews at Home.

This present Evening he will give his course of Lectures,
on Character, Manners, and Peculiarities,

WITH ENTIRELY NEW ENTERTAINMENTS,

Under the Title of

The Youthful Days of Mr. Mathews

Part I.—From *nothing* to the age of *an hour and a quarter* —" First the infant, &c.—Parentage, childhood—From *One to Ten*—" Then the schoolboy with shining morning face: Preparatory seminary—Merchant Tailors' school—Public speeches—Latin, Greek, and English

Song—" SCHOOL ORATORS."

From *Ten to Fifteen*—Bound apprentice—WILKES Chamberlain of London—Dramatic mania of Master Charles Mathews—First attempt as an actor in public—Fencing—Interview with Macklin—The veteran's opinion of the qualifications of a Tragedian—Elopement from home—Fat traveller—Ap Llwyd, Esq.—Mineral waters—Stratford upon Avon—Shakspeare's Tomb—

Song—" MARKET DAY."

Engaged for the Dublin Theatre.—

Careful carter—Ingenious porter—First appearance in Ireland—Splendid Wardrobe—Mr. Mathews ruffled—Old Hurst—Cox's Bull—Dicky Suett's Letter of recommendation—Hibernian friends—

Song—" An IRISH RUBBER at WHIST."

Part II.—Dublin Company—George Augustus Fipley, or the line of beauty—Mr Trombone—O'Flanagan.—*Port arms—*

Song—" Volunteer Field-Day and Sham-Fight."

Mr. Curran (*a portrait*)—Leave Dublin...Real Irish Ballad

" CROOSKEEN LAWN."

How to drive a Pig—Leave Ireland—Visit Wales...Mr. Mathews engaged for the York circuit...Interview with Tate Wilkinson, Esq. the wandering patentee...Buckle brushing, (Garrick's buckles.) Tate's antipathies...Rats—Johnny Winter...

" A Tailor's Measure of Shakespear."

Cross letters..York Roscius Overture from London...Mr. Mark Magnum..." All that sort of thing," and " every thing in the world" .....Arrival in the metropolis.

Finale—" A Musical Good Bye at York.

PART III. **STORIES:**

In which Mr. Mathews will take *Steps* to introduce the following Characters:

NAT.—Servant of all-work in a Lodging house.
SIR SHIVERUM SCREWNERVE—Guardian to Amelrosa—*second floor*
MONSIEUR ZEPHYR—French Ballet Master—(*first floor.*)
GEORGE AUGUSTUS FIPLEY—" A line of beauty"—in love.
AB LLEWELLYN AB-LLWYD, Esq.—*not* thin enough.
Mr, MARK MAGNUM—*non compos* lodger—next door.
MISS AMELROSA—in love with Fipley.

Mr. E. KNIGHT will preside at the Piano-Forte.

Boxes 5s. Pit 3s. Lower Gal. 2s. Upper Gal. 1s....Begins

E. Thomas, Printer, Denmark Court, Strand.